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ABSTRACT

Compiled to help teachers guide their students toward better understanding of people whose religious beliefs are different from their own, this annotated bibliography includes historical and fictional selections about the comparison of religions, the Society of Friends (Quakers), the Jewish people, the Mennonites (Amish), the Mormons, and others. Although the books cited are intended for use primarily by children in the elementary grades, some selections may also be appropriate for older students. (Author/KS)

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INTERFAITH RELATIONS IN CHILDREN'S BOOKS

A BIBLIOGRAPHY

by

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INTRODUCTION

This bibliography was complied to help teachers guide their students tt a better understanding of the people whose religious beliefs are different than their own. It includes history and fiction of four major groups; The Society of Friends, The Jewish, Peoples, the Mennonites, the Mormons and others.

These books are aimed at the Elementary level up through the eighth grade. Some of them may be used for older students also. The indication for age level is in parentheses following the name of the publisher.

Some groups are not included because of the great lack of Childrens Literature about them.

COMPARATIVE FAITHS

Daves, Michael. YOUNG READER'S BOOK OF CHRISTIAN SYMBOLISM. Abingdon, 1967. (8-12)
This well-designed book, telling the story of major Christian symbols and their relationships to the history and traditions of the Christian Church, would be especially useful for Chruch Schools.

Fitch, Florence. ONE GOD . Lothrop, 1944 (10-up)
Simple explanations for mutual understanding of the Jewish, Catholic and Protestant ways of worship.

Gaer, Joseph. HOLIDAYS AROUND THE WORLD. Little, 1953 (12-up)
After a good introductory chapter on the origins of holidays, those of the five major religions are discussed. A valuable reference book.

Hanff, Helene. RELIGIOUS FREEDOM; THE AMERICAN STORY. (a Who, When, Where Book) (11-13)
Shows how the concept of religious freedom developed in Colonial times through the examination of settlements in Maryland, Rhode Island, New York, and Pennsylvania colonies where men of all nations and creeds could live together in peace.

Jones, Jessie Orton. THIS IS THE WAY. Viking, 1951 (7-up)
Brief verses from the world's religions are directed to the child. The graceful illustrations of children of all races are shown first in their natural environment and then in final assembly suggest the spiritual unity of mankind.

Savage, Katherine. THE STORY OF WORLD RELIGIONS Walck, 1967. (12-16)
Historical development and beliefs of Judaism, Hinduism, Buddism, Confucianism, Christianity and Islam make this a good reference book which can also serve for recreational reading.

Sechrist, Elizabeth Hough. IT'S TIME FOR BROTHERHOOD
pp. 25-39 "Christian Unity" (10-13)
After a brief comment on how the concept "Love thy Neighbor" appears in many religions, "There are stories of individuals and groups whose lives and work have been shining examples of this principle of Brotherhood put into action.

Voss, Carl Herman. IN SEARCH OF MEANING: LIVING RELIGIONS OF THE WORLD. World, 1968 (12-up)
Intended as the first of a series this book gives origins, histories, and comparisons of nine religions.

FRIENDS, SOCIETY OF
Non-Fiction

ADVENTURES IN THE WILDERNESS. Filmstrip, Troll Associates, 1969.
A filmstrip of 43 frames on William Penn and the Quakers.

Elgin, Kathleen, THE QUAKERS: THE RELIGIOUS SOCIETY OF FRIENDS. McKay, 1968 (11-14)
An account of the origin and development of the Quaker movement in England and in America tells of the beliefs, practices and costumes of the Friends and how inspite of opposition they have rebelled against social injustice.

Faber, Doris. LUCRETIA MOTT, FOE OF SLAVERY
Garrard, 1971 (9-12)
The story of a gentle, eloquent Quaker lady who became a famous abolitionist speaker and onetbf the the first fighters for women's rights in the United States.

Foster, Genevieve. WORLD OF WILLIAM PENN. Schibner, 1973 (12-14)
While william Penn was gaining from Charles II, King of England, a large parcel of land to establish a colony for Quakers in America, equally important events were taking place in other parts of the world. These historical events are described to give the reader a complete picture of the world in the 17th century.

Haviland, Virginia, WILLIAM PENN: FOUNDER AND FRIEND. Abingdon Press, 1952 (9-12)
A brief biography of the many-faceted founder of Pennsylvania, including the human and colorful stories of his youth.

Henry, M. BENJAMIN WEST AND HIS CAT GRIMALKIN. (9-12)
A story of a Quaker boy of prerevolution times who wanted to be a painter and how he became one.

Hoffman, E. D. PATHWAYS TO FREEDOM . pp 1-22
Houghton-Mifflin, 1964 (
How a small band of Quakers won a battle for religious freedom in Puritan Massachusetts in the face of torture and death.

McNeer, May. STRANGER IN THE PINES. Houghton-Mifflin, 1971 (9-14)
Adam Quinn runs away from his apprenticeship to a smith in Philadelphia during the early 1800's. He finds a haven with various new friends in the pine barrens of New Jersey but always he is hounded by the thought that he had killed his master in a fit of rage at life's injustices. Black Dr. Micah, the herb doctor and Rembrandt Kip the traveling limner (portrait painter), are only two of the fascinating people who help him come to terms with life.

Sterling, Dorothy. LUCRETIA MOTT, GENTLE WARRIOR Doubleday, 1964 (12-14)
Nineteenth century American women were supposed to stay home and keep quiet about world events, but this admired, Quaker mother of six spent her 87 years traveling and talking about Negro and womens rights.

Tunis, E. THE TAVERN AT THE FERRY. pp 1-10
Society of Friends. (9-13)

Wallower, Lucille. WILLIAM PENN. Follett, 1968 (9-12)
The constitution and laws of the state of Pennsylvania were based on ideals of government by the People and of Religious Liberty as directed by William Penn. This is the life story of the Founder of Pennsylvania who established a colony in the wilderness of America without arms of military might.

FRIENDS, SOCIETY OF
Fiction

Association for Childhood Education International.
TOLD UNDER THE STARS AND STRIPES. pp. 71-82
Benjie's Hat.

DeAngeli, Marguerite. [illegible]D. Doubleday, 1947 (8-11)
This is a story of a young Scotch boy who is shipwrecked off the coast of New Jersey and is rescued by a young Quaker who he stays with. He runs away and returns to find his brother and a treasure.

De Angeli, Marguerite. THEE, HANNAH! Doubleday, 1940 (9-12)
Her Parents' scolding always started "Thee, Hannah!" because she tried in every way to brighten up her plain Quaker clothes. She rescues a Negro slave, however, because her clothers identified her as a Friend and thus she learns to be proud of her heritage.

Hunt, Mabel Leigh, BENJIE'S HAT. Lippincott, 1938 (8-12)
The story of an eight year-old Quaker boy of North Carolina and of his trials with hats, old and new.

Hunt, Mabel Leigh, LITTLE GIRL WITH SEVEN NAMES. Lippincott, 1936 (9-12)
The little girl with seven names had been named for two grandmothers and four aunts. Altho her names were her greatest trial she was a well brought up little Quaker.

Turkle, Brinton. THE ADVENTURES OF OBADIAH. Viking Press, 1972 (5-10)
Obadiah's strong imagination leads him to telling his family and friends wild tales about his adventures with lions and wolves. His brothers and sisters are amused but his sober Quaker parents are dismayed that their son is telling "falsehoods".

Turkle, Brinton. OBADIAH THE BOLD. Viking Press, 1965 (5-10)
A small Quaker boy who loves the sea longs to be a fearless pirate until he learns that somethingelse is better.

Turkle, Brinton. THY FRIEND, OBADIAH. Viking, 1969 (5-10) Paperback and filmstrip available
Beautiful picture story of a little Quaker boy on Nantucket and his missing seagull.

Vining, Elizabeth Gray. THE TAKEN GIRL. Viking, 1972 Hall.GGK& Co., 1973 Large Print Ed.
"An orphan girl "taken into a Quaker household shaned by John Greenleaf Whittier, findshherself wholly involved in anti-slavery activities in pre-civil war Philadelphia."

JEWISH
Non-Fiction

Butwin, Frances. JEWS IN AMERICA. Lerner Publishers, 1969. In America Series (13-16)
Jews came to America from all parts of Europe and found for the first time full civil liberties as well as freedom to worship.

Cone

Cone, Molly. THE JEWISH SABBATH. Crowell, 1966 (5-9)
The wonderfully special feeling of the Jewish Sabbath is sensitively portrayed. All Sabbath days serve the same purpose and this similarity among faiths is brought out.

Epstein, Morris. PICTORIAL TREASURY OF JEWISH HOLIDAY AND CUSTOMS. Ktav, 1959 (11-14)
Gives an understanding of Jewish holidays and customs.

Freeman, Grace R. and Joan G. Sugarman. INSIDE THE SYNAGOGUE. (9-12)
Includes vocabulary, uses pictures and words to explain the present and past meaning of the Jewish place of worship.

Gilbert, Arthur and Oscar Tarcov. YOUR NEIGHBOR CELEBRATES. Ktav, 1957 (11-up)
An excellent, informative book dealing with the historical background and manner of celebration of Jewish holidays.

Kurtis, Arlene Harris. JEWS HELPED BUILD AMERICA. Messner, 1970. (10-13)
Presents the experiences of immigrant Jews in the United States in the early 1900's, through the story of a fictional Russian Jewish Family.

Selley, Catherine F. ADVENTURES WITH ABRAHAMS CHILDREN. Little 1964 (10-up)
This is a concise; well-written history of the Hebrew people. Children will especially like the stories of adventure and heroism.

JEWISH
Fiction

Cohen, Barbara. CARP IN THE BATHTUB. Lothrop, Lee and Shepard, 1972 (6-12)
A nostalgic look back by Leah and Harry to the time when they befriended a live carp their mother had bought to make into gefilte fish. Their efforts to keep Joe, the fish, from being cooked are humorous yet realistic, and are enhanced by the black and white illustrations which set the mood ofthe era--the thirties in New York City.

Howe, Irving, editor. YIDDISH STORIES OLD AND NEW.
This is a collection of fourteen brief stories by well-known Yiddish writters. All but one of the highly flavored stories takes place in Eastern Europe. They are will suited to both individual reading and oral presentation.

Lewiton, Mina. RACHEL AND HERMAN Watts,F., 1957 (9-12)
The Lessing family have moved uptown and this story follows Rachel and her younger brother Herman through their trials of getting used to a new school, a new public library, a new teacher, and new friends.

Taylor, Sydney. ALL-OF-A-KIND FAMILY Follett 1951 (9-12)
First of a four book series about five little Jewish girls growing up in New York. They are rich in kindness and fun though poor in money.

Taylor, Sydney, MORE ALL-OF-A-KIND FAMILY. Follett, 1954 (9-12)
The second of a series about a Jewish family of five girls in New York City.

Taylor, Sydney. ALL-OF-A-KIND FAMILY UPTOWN. Follett, 1958 (9-12)
The third of a series about a Jewish family of five girls and the have moved to another part of town.

Taylor, Sydney. ALL-OF-A-KIND FAMILY DOWNTOWM. Follett,1972 (9-12)
The fourth of the series about a family of five Jewish girls and their brother in New York City as they are growing up.

Wuorio, Eva Lis. TO FIGHT IN SILENCE. Holt, 1973. (10-13)
A story of a family that is part Jewish struggling to stay alive and free during World War II.

MENNONITE
(Amish)

AMISH PORTFOLIO (Study Print) WITF*TV, 1967 12 prints
Based on a exhibit "Fence Around the Amish" this portfolio includes four plates that feature children, others look like grandmothers and grandfathers or relatives.

Association for Childhook Education International
TOLD UNDER THE STARS AND STRIPES, Ppp54-
The Market

De-Angeli, Marguerite. HENNER'S LYDIA.. Doubleday, 1936 (8-11)
A story of little Amish "Lydia who was promised a trip to market with he father Henner, if she fininshed her hooked rug in time."

De Angeli, Marguerite. YONIE WONDERNOSE. Doubleday, 1944 (6-9)
This is about an Amish seven year old boy who is very curious and how he wins his fathers approval.

Jordon, Mildred. PROUD TO BE AMISH. Crow, 1968 (9-12)
Young Katie loves her Amish way of life, yet there are times when she longs for some of the worldly things she sees.

Rich, Elaine Sommers. HANNAH ELIZABETH. Harper and Row, 1964 (6-12)
Because she is the only 10 year old girl in her community, Hannah Elizabeth must play with the boys even is she is called Hanny Lizard or play alone.

Selz, Irma. WONDERFUL NICE! Lothrop, Lee and Shepard, 1960 (6-10)
Alison visits the Amish people in Pennsylvania and learns not only how they live in old, old ways but also how fine good friends are.

Sorensen, Virgina. PLAIN GIRL. Harcourt, Brace and World, 1955 (9-14)
Esther Lapp, a shy little Amish girl, grows up to accept the best of the "New World" and Her Amish background, as well.

MORMON
Non-Fiction

Elgin, Kathleen. THE MORMONS: THE CHURCH OF JESUS CHRIST OF THE LATTERDAY SAINTS. McKay, 1969 (9-12)
Starts with the biography of Charles Dahlson Rich, a lesser known Mormon pioneer, and then establishes the historical events of the religious sect commencing with Joseph Smiths vision of God and his Son and ending with the western colonization. Finally there is a descritpion of present welfare and education programs of the Church.

Grant, B. FAMOUS AMERICAN TRAILS. (10-13)
Mormon pages 53-58

Miers, Earl Schenck. WILD AND WOOLLY WEST.
Pages 73-81
The growth of the West as a continous process is presented in a realistic histor of westward expansion. The men who built the West...are portrayed against the background of their times and the frictions which arose as each group was replaced by another...showing bad as well as good. The pages indicated refer to Mormons.

Tunis, Edwin. FRONTIER LIVING. (10-13) Pp 121-123
This book discusses frontier life including the articles they used. The pages indicated refer to tbothe early Mormons.

GENERAL NON-FICTION

Elgin, Kathleen. EPISCOPALIANS: THE PROTESTANT EPISCOPAL CHURCH. McKay, 1970 (The Freedom to Worship Series) (12-14)
Briefly describes the origin, development , organization, beliefs and practices of the Episcopal Church.

McNeer, May. MARTIN LUTHER. Abingdon Press, 1953. (9-12)
Covers the whole life and times of this great leader of the Protestant Reformation.

GENERAL FICTION

Bunyan, John. PILGRIM'S PROGRESS. Lippincott, 1939 (11-14)
To reach the Celestial City, Christian and his wife, Christiana travel seperate roads and battle against many handicaps.

Menotti, Gian Carlo. AMAHL AND THE NIGHT VISITERS. McGraw, 1952 (7-10)
Menotti's well known opera adapted in narrative with no changes in the dialogue. This tale juxteposes reality and fantasy in an engaging interpretation of faith and Human kindness.